

Synopsis and Treatment

Fantasy Story for 2 Films, 3 Books and Unlimited Gaming Series (AI Technology)

1 ½ hour Digital Fantasy Films, 85,000 Words- for each of 3 Books

Trilogy, Based on www.deanandjojostory.com

Promotes Dreaming, Helping Others & Saving the Planet

Demographics: Across the Board, Trans-Media Spectrum

The Prophecy of Atlantian V5.5

A Dean and JoJo's Story in The Worlds of Elements (Book and Virtual World, 1 of 3)

Atlantian, known to many who have dreams of its existence, is a realm where all of the Atlantian sculptures, gods and goddesses known in our world today are imbued with life. Bronze sculptures, paintings, mosaics and temples -- breathe in life there, but perhaps not for long. A curse which befell on the disappearance of Atlantian as a world, is set upon us by the evil of Astaria, a giant nautilus shelled face of beauty that is evident of her evil by the red in her eyes like Meudusa, and her death gripping protruding tentacles. She has taken over Atlantian. This was only possible when there was less sacrificial true love in the human world and less care for our planet. More power was given to Atlantian's worst nemesis, the evil god Astaria who vowed to case in bronze forever the compassionate Gods of Atlantian. Astaria, captured and froze the souls of Atlantian true gods within their own bronze forms. Each bronze is guarded by evil demons who reveal their greatest powers when Atlantian is about to fall. forever.

But there is hope. The compassionate sea swimming Dean, a human and JoJo, a wild dolphin companion, are Earth Champions who live their true existence on an island near the remains of the once Legendary Atlantis, are able to travel through time or morph at will. When they hear of Atlantis's fate they dive deep beneath the sea to enter the Second World of Elements' Portal passing through to Atlantian.

As prophesy tells us, seven pearls could be obtained by conquering each of the seven demons who each hold one pearl and together have the ability to take the barer of the pearls to the final parallel world, Earth. This is where the true gods once existed. Obtaining all seven pearls will save the second World of Elements, Atlantian from complete inhalation. Dean and JoJo, the chosen ones, in order to save the Gods, must learn to master and use their powerful gifts to defeat the demons. Only with the defeat of each demon and the capture of each pearl, will they restore the true gods to his/her rightful throne in Atlantian.

With the help of the sculptress Amaryllis's love, the Great Whales' knowledge, and JoJo at his side, Dean engages in tentacle wielding battles, man to sea-monster duels, and vortex swirling escapes to conquer each of the Sea Demons. With the restoration of the final pearl, a screeching Astaria is defeated. Dean and JoJo again glide through the portal and morph back into their island selves..... waiting to be called upon again.

Dean and JoJo

The Prophecy of Atlantian

Virtual World, Film and Publishing

Imagine a story that spans eons and transverses dimensions, a story with ancient beginnings that promises a future of wonders and harmony. A story that is touched through and through with a love that bridges two worlds, a love that was always meant to be realized. This is *The Prophecy of Atlantian*, a story of creation, bravery and transformation that is just a beginning.

Atlantian is the story of two lovers that inhabit different worlds, but must utilize all of their powers to transform themselves into mythic new beings that will work together to achieve an ancient prophecy that effects the biosphere of the world's oceans. At the story's heart, there is a quest that reaches into the depths of every ocean, with a great evil to vanquish before the final evolution.

The story behind Atlantian has its roots in reality: the sculptor Amaryllis has actually created the remarkable sculptures that come to life in Atlantian. And the subject of those works of art, a man who seems to be part dolphin also exists. Like the recent hit, "Avatar", there is a thread of reality and a truth that precedes the deep dreaming.

Atlantian has the potential to be realized in any number of formats: live action augmented with ground breaking digital effects, or animated with the look of "Final Fantasy", a lush hyper reality to depict the luminous liquid dimensions. Atlantian would be dazzling on an Imax scale or designed as a "ride film." Regardless the presentation, the screen would be filled with magic and underwater adventure unlike any seen before.

SYNOPSIS

3 Books and 1 Digital Film, Virtual World

THE PROPHECY OF ATLANTIAN

A Dean and JoJo Story in the World of Elements

Atlantian: The Prophecy of Atlantian: is an adventure and love story of how Dean and JoJo, Earth champions who live their true existence on an island, morph into the bodies of ancient Atlantian time travelers. Dean a human and JoJo, exist in the First World of Elements called Earth. Together they enter the Second World of Elements, Atlantian, a dream state and parallel world once filled with true love, creative sculptures, mystical powers, Atlantian gods, and parallel dimensions accessible by our dreams.

Dean and JoJo are first called into Atlantian when they are given a glimpse into the dying dreams of the Second World. Dean's shared thoughts with JoJo are visions of the second parallel world; where all the bronze gods are captured and all known life is stagnated in order for evil to exist. In the past and in its parallel dimension, Atlantian was once imbued with life, where bronze sculptures of the gods, paintings, mosaics and even thoughts and dreams came true and could live and breathe as true to life dream world. Today, its leader, Astaria, a powerful goddess demon is desperate to find the Chosen Ones for human sacrifice so she may travel to other dimensions.

Astaria's demon world is void of these human souls because the world she created is void of love and compassion which gives more power in her quest to forever destroy Atlantian with just two more human sacrifices-the Chosen Ones. This will complete her conquer of Atlantian forever and allow her to travel into the first World of

Elements. By spreading her evil she can conquer true love and compassion, and then finally conquer the whole of the first world of Earth which engulfs all other the parallel worlds of human thought, creativity and dreams.

Dean and JoJo do not know they are the Chosen Ones that are targeted by the evil Goddess Astaria for human sacrifice. But Astaria does not know JoJo is really a dolphin, and they are capable of supernatural morphing abilities and super human powers. Astaria does know they come from the first parallel world where she must finally travel in order to destroy Atlantian and the Gods of compassion and love forever, and then destroy all parallel worlds. Ama, one of the captured humans from the true Earth World has her thoughts and dreams captured by the evil Astaria in order to entice her to keep returning to Atlantian in her dreams. Astaria plans to finally trap her and take her life as one of the first human sacrifices in the first world of Earth. Ama knows in her Atlantean dreams that she must keep her bronze sculptures of the gods hidden from all evil.

Astaria's abilities are most powerful when Ama and other humans are drawn into her Atlantean controlled world of dreams. Many people of Earth still dream of Atlantian but have no idea it's now controlled by the evil Astaria. She can cause nightmares and effect people in the real world to be evil. She can attack Ama not only in her dreams in Atlantian but also in Ama's her real world of Earth where she creates her bronze sculptures of gods and goddesses in her studio. Her parents fear the forces of evil when the world around them crumbles with horrible storms, deaths of people, and evil that now lurks in the community. Ama knows her bronzes retain the power to stop this evil so she continues to create, while hiding her artistic creations.

Although Ama may have lived in a cradle of creativity as a sculptress, her final bronze is a sculpture of her vision of a man and a dolphin, the bronze of Dean and JoJo. A demon is sent by evil Astaria to Ama's hidden studio in the first world of Earth and tries to murder Ama. This is where evil discovers the bronze of Dean and JoJo, in the heart of their core energy, and evil tries to destroy all the sculptures that represent the true gods.

But when Dean is with JoJo in their true human and dolphin forms, strange things keep happening. Dean becomes half man and half dolphin which is the sign to the Ocean World that the *Prophesy of Atlantian* is about to unfold. This means that the first world of Earth is

about to be invaded by Astaria and many evils will follow Astaria from the collapsing second World.. Astaria is in her final stages of complete conquest. Or it is up to Dean and JoJo who must fight each demon in parallel worlds and parallel times before Astaria's powers are strong enough to enter the first world of Earth.

Dean and JoJo are led to the great scriptures and they read the scrolls of the *Prophesy of Atlantian*. They are immediately sent on their journey by the last great whale who opens the first doorway of time to a parallel world in order to challenge the first demon god and obtain the first of seven pearls. They have seven parallel worlds and seven demon gods to conquer, each demon growing in power and ability. The last parallel world is where Deana and JoJo must sacrifice their lives for all those in the first world, their home. Only sacrificial love can save them.

With Atlantean demon gods, demon goddesses, and evil successors to battle, Dean and JoJo are aided by the powers of the true god bronzes created by Ama in her studio. Each time a pearl is captured the life of a true god is returned and placed on his or her rightful throne in Atlantian, returning to them their great god powers, now increased with the internal strength of the diminished demon.

Near the end Astaria has Dean over a lava vent ready to burn his body. Dean has to decide to die for his world by taking his own life while killing Astaria in the battle. But Dean having read his purpose in the Prophesy of Atlantian scrolls knows he has not finished his mission. His mission was to also find the Prince who would be the guardian of the Princess of Atlantian when Atlantian could rid of the evil Astaria and then restore the Kingdom.

Only the Prince guardian can free the princess and know of her identify. But Dean has not achieved this during the great battles of the demon gods and goddesses. He needs to complete this task before he is forced to sacrifice his life. The Prince is only identified by a medallion scarred into the palm of his right hand. Dean also needs to find the Princess who is hidden in one of the parallel worlds. Without the Princess and Prince, Atlantian still couldn't be restored, even with the defeat of Astaria, the capture of the seven pearls, the saving of the true gods, or by sacrificing of his own life. But now he has no choice. He is going to die by the tentacles and power of the evil Astaria driving him into the lava vent.

In the first parallel world, Dean and JoJo sacrifice their lives to defeat Astaria. In the second parallel world, while in battle, the medallion that was given to Dean by the Great

Whale gets red hot over the lava vent. At the last second Dean grabs the red hot medallion and shoves it into Astaria's eye killing her demon powers. Dean obtains the last pearl and restores the last true Atlantean goddess to her throne. When doing this Dean notices the medallion insignia is also burned into his palm. He realizes he is the Prince and immediately gets cast into the first parallel world of true Earth, the first world of Elements, where the gods and bronzes stand waiting for him. Knowing he is the Princesses guardian, Dean raises his right hand before the gods revealing his identity and powers. And then he directs his hand to and Ama, the sculptress. Ama begins to glow in a bright light and changes from the exhausted battle worn Ama into the white gowned Princess or Atlantian.

Atlantian begins to shake like an earth quake and rises with great force. Water spills from the city as it rises from the under - earth oceans and the parallel worlds are united. Dean the Prince and Ama the Princess take their throne among the true Gods as they now watch over the released souls of those taking on human forms into the new world of *Atlantian Rising*.

Character of Dean

Dean: Favorite thing to do:

Now its reading when I have time. Otherwise it's to get out and swim but never in pools with chlorine. Only ocean and having a mask and snorkel to see all the marine life.

Family and siblings: Middle son. Second to youngest, two sister and two brothers.

Siblings grew up like friend and social life. Made us very social and easy to deal with people and tolerance and sharing—everything from to toys. Mom took care of all the kids in the neighborhood. We would often even take in stray kids runaways and help them out until they went home.

JoJo, a dolphin, is my best friend. Never borrow money and will bring me a fish now and then. My best friend in high growing up was a total loner. Ernie. No family and 15 years younger than all his siblings. He had an absent father. He was really alone and ort of adopted by my family for a place to sleep and food always available.

My favorite color is turquoise blue. Definitely NOT turquoise green. I don't like green and reds. But love blues , white and tans beige and all pastel colors.

I like alternative music like, Enya, Enigma, George Winston. Don't like rap, metal or hard music at all.

I got good grades but mostly I had to study very hard to get them. If I didn't I would get bad grade. I'm horrible at math and numbers.

The glass is always half full...for everyone including me.

Meeting JoJo was the best thing to ever happen to me. Also, meeting Ernie at a young age. He was independent of parents but you would never know this in Jr High School. He was a survivor on the streets. He showed me to survive as well at a young age. Like true friends, helping and looking out for one another. His mom didn't care for him and he was really alone without our family. He covered my back in all out night adventure into wee hours in the morning in dangerous situations, many created by our risky behaviors of stealing bikes and just

trying to survive. Strange that JoJo and I have this same kind of relationship, even though he is a dolphin.

How do I perceive myself?

Attentive to helping others in NEED. Not little stuff because my back hurts often. But big stuff like helping people with real dilemmas or decisions or path in life if I can help with my network or friends. I feel others see me as a loner and some see me as very social. It depends on what circumstances I meet people on how they see me. I am very well known in many circles.

Worst thing that ever happened: Learning that material possessions are not sacred. They are just objects. Meaning only our lives are sacred. This means that I had a buried treasure when I was little and my little brother found it. My parents let him keep it. They were silver dollars. So nothing material that is sacred to you is actually yours. Perhaps, that why I am a treasure hunter myself now--You find it and its yours! However spiritually is what I learned is yours and sacred too.

Stats:

Weight in films : 185 lb., blonde, M, Sept 2 Virgo, Clothing is a bathing suit and sandals too when in public. Body lean, See photo holding radio for physical description,

Imperfections: many scars. One on face from a moray eel that looks like a kiss on right cheek. Other scars: mostly battle wounds, left shoulder scar from spear in Atlantis script- which is really from hitting the reef with JoJo.

Home: On an island like in the kids book. Just a shack and two palm trees and a hammock and a three wheeler to get around. The shack has an underground large cool room that is accessible under the fold up bed. Like a guys den with the pool table, TV large screen, and radio communications etc. Like an underground coast guard station to report drug runners. E.g. Secret agent type.

Habits: swimming, brushing hair out of eyes, washing sand off feet before going down into underground place, using machete to open coconuts, climbing trees to get coconuts, talking to JoJo often like he hears me even when I am not with him. Writing to Emily.

Motive: to escape from the real world and live in a healthy natural place of beauty. Void of cars smog and people.

Back story: fighting corruption in Government , drug industry and child trafficking..